

# Το Τραγούδι των Συντρόφων

## To Tragouídi ton Sindrófon

Mikis Theodorakis

♩. = 60

Mezzo Soprano

Mo - vá - -  
Mo - ná - -  
Για πάν -  
Yia pán -

6

χοι θα τα - ξι - δέ - ψου - με στον κίν - δυ - νο Η  
hi tha ta - xi - dé - psou - me ston kín - di - no I  
τα αυ - τή η καρ - διά μας η α - σί - γασ - τη μας  
da af - tí j kar - diá mas i a - sí - gas - ti mas

11

θά - λα - σσα η α - νοι - χτή μας πε - - - ρι - μέ -  
thá - la - sa i a - ni - htí mas pe - - - ri - mé -  
έ - βα - λε τα χέ - ρια στο τι - μό - - - -  
é - va - le ta hé - ria sto ti - mó - - - -



27 **a tempo**

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The tempo marking 'a tempo' is placed above the first staff and below the grand staff. The music features a melodic line in the upper treble staff and a more active accompaniment in the grand staff, with some rests in the upper staff.

33

Musical score for measures 33-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a more active accompaniment in the grand staff, with some rests in the upper staff.

39

Musical score for measures 39-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a more active accompaniment in the grand staff, with some rests in the upper staff.

46 rit. - -

53 **a tempo**

I - θά - - κη Για μας το  
I - thá - - ki Yia mas to

59

3

πέ - λα - γο το ξέ - σκε - πο γε - μί - σαν με μνη - στή - ρες τα λι -  
pé - la - go to xé - ske - po ye - mí - san me mni - stí - res ta li -

